

Flute

Charlie Barber

An abstract background featuring a dense field of small, glowing red and purple speckles against a dark, almost black, background. The speckles are scattered across the entire width of the page, creating a vibrant, textured effect.

# Rolling Parade

for chamber orchestra

*Instrumentation:*

2 Flutes  
 2 Oboes  
 2 Clarinets in A  
 2 Bassoons  
  
 2 Horns in F  
 2 Trumpets in B flat

Timpani

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Contrabass

Strings: 'Divisi' indicates conventional outside-inside division

Score in C

*Duration:*

c. 2 minutes

*Programme note:*

***Rolling Parade*** takes its name from the imagery of a continuous, evolving procession. The word *parade* typically evokes people marching in ceremony, celebration, or protest, while *rolling* suggests a sense of motion that is ongoing and unstoppable.

This piece draws on the idea of the circus of life - a reflection on the chaotic, unpredictable, and at times absurd nature of existence. The music seeks to capture that blend of festivity and disorder, of spectacle and uncertainty.

There is also a nod to the revolutionary 1917 ballet *Parade*, created for Diaghilev's Ballets Russes. With its scenario by Jean Cocteau, music by Erik Satie, and sets and costumes by Pablo Picasso, *Parade* embodied avant-garde experimentation and defied artistic conventions. *Rolling Parade* channels some of that spirit, weaving together disparate elements into a singular, unpredictable procession.

# Rolling Parade

**A**
**Allegro giocoso**

♩ = 116

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a 2.  
*ff* *sf*  
 3 3

8 **B** a 2  
*ff*  
 3 3

13 **C**  
*sf*  
 5

25 **D**  
 1. *mf*  
 3

33 **E** a 2  
*ff* *sf*  
 3 3

40 **F** a 2  
*ff*

44  
*sf*  
 3 3

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89 L 1.

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 3/8. The music begins with a quarter rest, followed by a half note G4 (G4), a quarter note A4 (A4), and a quarter note B4 (B4). This is followed by a half note C5 (C5), a quarter note D5 (D5), and a quarter note E5 (E5). The next measure contains a half note F5 (F5) and a quarter note G5 (G5). The final measure of the system contains a half note A5 (A5) and a quarter note B5 (B5). The system ends with a double bar line. The dynamic marking *p* is placed below the first measure, and the dynamic marking *mp* is placed below the final measure. A crescendo hairpin is located below the staff, spanning from the first measure to the final measure.

## Charlie Barber - Rolling Parade

97 **M**

105 **N** a 2

112 **O**

118 **P** a 2

126 **Q** a 2

137 **R**

142